

Things to do during the Arts BC 2024 Conference in the surrounding area

BURNABY

[Culture Days](#)

Burnaby Village Museum

6501 Deer Lake Ave | [Get directions](#)

Truths Not Often Told: Being South Asian in Burnaby

Thursday, October 3, 2024 | 6:00 - 8:30 pm

Stride Studios - Building #13

In this curatorial talk and tour, learn about the history and diverse experiences of Burnaby's South Asian Canadian communities. Through poetry, plays, family photographs and commissioned art, discover what makes this community unique. Space is limited.

Register online on [WebReg](#) starting August 12 or call 604-297-4565.

Architectural Tour of the Ismaili Centre

Saturday, October 5, 2024 | 11:00 am - 12:30 pm

[4010 Canada Way](#)

Learn about the unique architecture and functionality of the Ismaili Centres, one of only six buildings around the world located in London, Lisbon, Dubai, Dushanbe, Toronto, and Burnaby. Each Centre reflects the character of its location. Discover what makes Burnaby's centre special and how it serves as a place for spiritual search, intellectual growth, and an appreciation of pluralism.

Note: visitors will be asked to remove their shoes when they enter the prayer hall. No latecomers. Check in starts at 10:45 am.

Register online on [WebReg](#) starting August 12 or call 604-297-4565.

[Burnaby Art Gallery](#)

Art Exhibition: A Studio Quivering in Readiness

Gordon Adaskin / Todd Baker / Wayne Eastcott / Max Ernst / Miriam Haworth / Brian Fisher / Roy Kiyooka / Toni Onley / Bill Reid / Lin Chien-Shih / Gordon Smith / Jack Wise

A Studio Quivering in Readiness explores a breadth of West Coast art sustained through the friendships and collecting practices of lifetime supporter and patron of the arts, Harry Locke. Representing some of the province's most significant artists, this exhibition brings together vibrant works on paper from the City of Burnaby Permanent Art Collection, offering a radiating vantage into life in the studio and the relationships that sustain an artist's way of being and creating.

[Shadbolt Centre for the Arts](#)

Theatre Production: Ideas Bobert by Candy Bones

Join us for this wonderfully entertaining family performance!

Bobert is a silent character a la Charlie Chaplin who has a little red bird for a heart. His story asks us, what happens if we are to deny our deepest dreams and desires? Teetering on the brink of absolute failure, Bobert discovers his heart to be more important than he knew. Ideas Bobert is a clown tour de force of comedy and conundrum created and performed by award-winning multidisciplinary artist Candy Roberts. With vintage silent film styling, shadow puppetry, stop motion animation projections, dance and live music, the wordless world of Ideas Bobert is rich with magic and creativity. Like Ginger Rogers meets Mr. Bean on the Muppet show, Ideas Bobert dances with the hilariously absurd.

“Charming and skillfully performed.” ★★★★★ STARS - CBC Winnipeg

PORT MOODY

[Pomo Arts](#)

Art Exhibition: Art 4 Life

For the young and young at heart

Participating Artists: David Carey, Jennie Cole, Chris Culos, Julie Epp, Lynne Fahnstalk, Ian Freemantle, Harmonie Garry, Tamara Grant, James Groening, Eileen Harder, Yin Chen Huang, Laurie L Jones, Erika Keshavarz, Sojung Kim, Tracy Laliberte, Alexander Lecce, Malcolm MacPhail, Marika Morissette, Bethany Pardoe, Sharon Reay, Kayla Rilling, Barbara Tevarotto, Terri Van Sleuwen, Yuan Wen, Pam Zenkawich, Mohan Zhang.

PORT COQUITLAM

[Art Gallery at Evergreen](#)

Cindy Mochizuki: stories best told at twilight

Exhibit Tour | October 4th | 12:30 - 1:30pm

Some stories are best told at twilight. As the sun sets below the horizon and darkness emerges, the veil lifts between the everyday and the spirit realm. Supernatural creatures inhabit our world: haunting dreams, inspiring songs and stories, appearing in the pages of legends and recounted through the memories of elders. This magic manifests in the whimsical storytelling of artist Cindy Mochizuki. stories best told at twilight focuses on the artist's telling of Japanese myths, legends and folklore. Each artwork—which might manifest as a short animation, an elaborate installation or a singular performance—is the result of an abundance of images and objects that came before. This solo exhibition goes behind the curtain, taking a rare look at the artist's usually hidden creative process and spanning artworks created over more than a decade