

EVERYONE IS WELCOME HERE.



## CONFERENCE PROGRAM

Arts BC acknowledges that the land on which we gather to learn, share and connect over these days is the traditional territory of the Coast Salish Peoples, specifically the shared traditional territories of the Sḵw̓x̓wú7mesh Úxwumixw (Squamish), Tseil-Waututh, and xʷməθkʷəy̓əm (Musqueam) First Nations.

[www.artsbc.org](http://www.artsbc.org)

# PROGRAM & SPEAKERS

2018 Arts BC Conference

## Engagement in a New Arts Era

May 10-12, 2018

Nikkei National Museum & Cultural Centre

Burnaby, BC

## Program at a Glance

\*program schedule subject to change

### THURSDAY, MAY 10

8:00 am - 9:00 am: REGISTRATION OPENS (Until Noon) ~ *Ellipsis Lobby*

#### **Introduction to the Japanese Tea Ceremony**

Thursday, May 10 ONLY: 11 AM and 1 PM, ~ *Nikkei Centre's Tatami Room*

Sign-up in person at Arts BC's Registration Desk for this introduction to the art, culture and history of the Japanese tea ceremony in the Nikkei's traditional Tatami Room (2nd floor). Limited space available. \$10 per person per session

#### **Maiko Behr, Certified Instructor, Omotesenke School**

Maiko Behr has lectured and presented on the Way of Tea and related Japanese cultural and fine arts at museums, schools, and cultural institutions, and actively participate as a volunteer with local Omotesenke groups to advance the understanding and appreciation of the Way of Tea among the general public, including primary and secondary school students.

She began her formal study of Omotesenke tea in 1993 with two years of intensive study in Japan and continued studies in San Francisco. She is a member of the Northern California Region branch of the Omotesenke Domonkai and currently attends a semi-annual master class supplemented by two-week training sessions twice per year in Tokyo, Japan.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

9:00 am – 9:30 am ~ *Special Events Room*

**Arts BC Welcome / Opening remarks**

9:30 am – 10:30 am ~ *Special Events Room*

**Keynote: Alan Brown - Engagement: Telling our Stories in a New Arts Era**



Alan Brown, principal of WolfBrown, is a leading researcher and management consultant in the arts and culture sector worldwide. His work focuses on understanding consumer demand for cultural experiences and on helping cultural institutions, foundations and agencies to see new opportunities, make informed decisions and respond to changing conditions. His studies have introduced new vocabulary to the lexicon of cultural participation and propelled the field towards a clearer view of the rapidly changing cultural landscape. He speaks frequently at national and international conferences about audience behaviours, trends in cultural participation, and the value system surrounding arts experiences.

10:30am – 11:00am ~ *Ellipsis Lobby*

Networking Break: catch up with colleagues around the province

**Thank you to our Resource Roundtables and Huddle Up Sponsor:  
Nordicity**

11:00 am – 12:00 pm ~ *Special Events Room*

**Resource Roundtables and Huddle Up: Who can help?**

Huddle Up: Drop in to facilitated circles. Don't see a table topic that interests you? Start your own! This is an opportunity for peer sharing and learning – what Arts BC is all about!

12:00 pm – 12:30 pm ~ *Special Events Room*

**Indigenous Welcome and Creative Programming**

**12:30 - 1:00 pm: LUNCH** ~ *Special Events Room*

**1:00 pm - 4:00 pm: BREAKOUT SESSIONS/OPTIONS FOR ATTENDEES**

## Masterclass with Jerrold McGrath of Toronto's Artscape Daniels

### Launchpad

Control

(1:00 to 4:00 pm) ~ *Special Events Room*

Applying the creative processes of design thinking, this Master Class will offer advanced leaders new approaches to creating engagement frameworks for their organizations. Drawing examples from Japanese design principles and approaches to designing video games, as well as decades of experience in supporting interactions across community and ideological boundaries, participants will emerge with a new lens and comfort level in creating and nurturing meaningful engagement experiences with their audiences.



Jerrold spent eight years at the Banff Centre for Arts and Creativity where he led the design and delivery of over 100 programs including the Toronto Arts Council Cultural Leaders Lab, New Fundamentals: Leadership for the Creative Ecology, ALT/Now: Economic Inequality, Getting to Maybe: A Social Innovation Residency, Leading by Design, and Hope Decoded, an

interdisciplinary residency addressing hope and hopelessness across communities.

## Peer-to-Peer Learning: Engaging the Interdisciplinary Artist in Today's New Arts Era with Elisabeth Rose Astwood (1:00 – 2:00 pm)

~ *Room 201- Matsu*

In her talk, Elisabeth will discuss the evolution of “the interdisciplinary artist” in this #NewArtsEra, and how by defining the term, we are better able to address the educational, resource, facility and other needs to ensure engagement among this sect of the arts industry.



Elisabeth is an American / Canadian interdisciplinary artist, leader and activist. Her mission is to facilitate creative activism across disciplines in order to empower a more equitable society. She holds a BFA in Creative Writing from UBC (2014) and expects to complete an MFA in Arts Leadership from Seattle University this June 2018. In 2013, she founded – and continues to lead –

The Purple Stapler Arts Society, a nonprofit in Vancouver, BC focused on providing opportunities to emerging artists across disciplines including exhibitions, screenings, and workshops. As a writer, director, and photographer, she has seen her work presented internationally and is a recipient of the 2014 BC Arts Council Capacity and Sustainability Award with Aeriosa Dance Society. Her research interests include arts ecosystems, creative activism, and interdisciplinary artists.

**Board Basics** with **Sandra Thomson, Arts BC Insight Team** (1:00 pm – 2:30 pm) ~ *Room 200 – Tsubaki*

This workshop provides proven methods to create an effective Board. Topics include board roles and fiduciary responsibilities, barriers to effectiveness, the board development process, delegating work to board committees and the board self evaluation process.



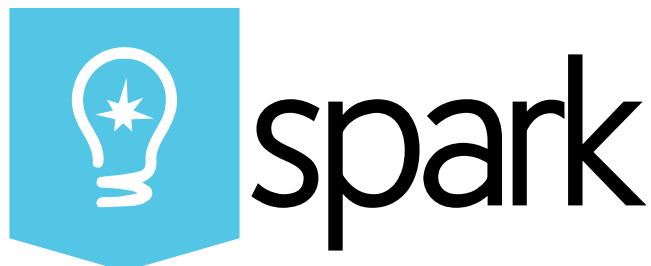
Sandra is an experienced workshop leader and development consultant who has worked with a wide range of non-profit organizations throughout BC. Sandra has worked in the performing arts industry for over thirty years specializing in marketing, fundraising, strategic planning and organizational development. She was President of the Canadian Arts Presenters Association

(CAPACOA), President of the Mount Benson Seniors Housing Society and Treasurer of the Made in BC Dance On Tour Society. Sandra currently serves on the Board of Arts Consultants Canada Assoc. In 2011, she received the BC Touring Council's Performing Arts Touring Award of Excellence and the City of Nanaimo's Honour in Culture Award.

**Fostering Audience Engagement for Theatre through the East Vancouver Drag Scene** with writer and performer **Dave Deveau** (2:00 – 3:00 pm) ~ *Room 201 – Matsu*

Dave will be speaking about his experience in community building as a means to foster arts engagement: specifically, how he developed an audience base for his theatre company through the East Vancouver drag scene. Dave will share his experience in taking programming risks that paid off and manifested into new demographics.

Thank you to our Meal Sponsor:



## 2018 Arts BC Engagement in a #NewArtsEra Conference



Dave Deveau is an award-winning writer and performer whose work has been produced across North America and in Europe. He is the Playwright in Residence for Vancouver's Zee Zee Theatre who produced his plays *Nelly Boy*, *Tiny Replicas*, the critically-acclaimed *My Funny Valentine* (Sydney Risk Prize, Jessie Nomination, Oscar Wilde Nomination – Dublin), *Lowest Common Denominator* and *Elbow Room Café: The Musical* (with Anton

Lipovetsky). His first three theatre for young audiences plays were all commissioned and premiered with Green Thumb Theatre, and have subsequently continued into other productions: *Out in the Open*, tagged (Dora nomination) and *Celestial Being*. His first screenplay *Us in Nine Months*, based on his play *Tiny Replicas*, won the Harold Greenberg Award at the Canadian Film Festival and will shoot in 2018 with Sociable Films. He is currently working one new commissions for Green Thumb Theatre, Zee Zee Theatre, The Belfry, and the Arts Club. For the past six years he has been honoured to curate Human Library, a community-engaged theatrical hybrid project for Zee Zee Theatre. Dave was recently included in Xtra's Top 30 Under 30 and OUTtv's Queers of the Year and was the 2014 recipient of the Pride Legacy Award for Art. In total, his plays have been nominated for 21 Jessies, 4 Ovation Awards and 1 Dora. His newest play for young audiences entitled *Ladies and Gentlemen, Boys and Girls*, about a transgender child is currently touring Ontario with Roseneath Theatre where he is currently Playwright in Residence. He is hugely devoted to developing intelligent, theatrical plays for young people that foster conversation. He is represented by Marquis Literary. In addition to his work as a playwright Dave is a force in Vancouver's queer community as an organizer, party producer and drag queen known as Peach Cobblah. You can find out more about Dave and Peach at [www.davedeveau.com](http://www.davedeveau.com)

**Social Entrepreneurialism - Through an Indigenous Lens** with **Shain Jackson**,  
President of Spirit Works Limited (3:00 – 4:00 pm) ~ *Room 201 – Matsu*



Shain Jackson is Coast Salish from the community of Sechelt. He is a lawyer who has represented the interests of Aboriginal communities and organizations throughout British Columbia in relation to a broad array of issues. After years devoted to the legal profession Shain has taken a break to follow his passion as an artist. Artistically, Shain works in Coast Salish design. As he has continued to develop his own artwork to a higher level, he has had the privilege of collaborating with many amazing local artists. Along these lines Shain has devoted much of his time to the protection of artists' rights. Currently Shain is the President of Spirit Works Limited, an Aboriginal owned, operated and staffed company focused on the design, production and distribution of Aboriginal artwork such as jewelry, bentwood boxes, paddles, and so on. Shain has always taken very seriously his responsibilities not only to his own community, but to the urban Aboriginal community at large. Further to this, through his company Spirit Works, Shain: has developed programs aimed at providing employment and training to Aboriginal youth; donates space, equipment and expertise to Aboriginal artists in need; consistently donates time and artwork to numerous charitable organizations; has designed and facilitated workshops aimed at providing cultural teachings for at-risk Aboriginal youth; and much more.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

### Board Basics: Risk Management with Dave Pollard, Arts BC Insight Team

(2:45 pm – 4:00 pm) ~ Room 200 – Tsubaki

The session will help you identify the various risks that Arts Organizations face, and the strategies appropriate for different types of risk. Then you'll learn to prioritize which your organization should address most urgently, and questions for your Board to consider in assessing organizational risk.



Dave Pollard, CA, CPA, retired from paid work in 2010, after 35 years as an advisor to small enterprises, with a focus on sustainability, innovation, knowledge management and understanding complexity. He is currently volunteering as Treasurer of the Bowen Island Arts Council, and was the Chair of the Steering Committee, and principal author, of the new Bowen Island Cultural Plan.

### 4:00 pm – 4:15 pm: BREAK

### Inspirational Speaker: Wilson Tang (4:15 pm – 5:00 pm) ~ Room 201 – Matsu

A Force For Good: How virtual and augmented reality are engaging global communities and transforming the way we work, play, learn, create and think.



Wilson is founder and CEO of Yumebau Inc., a "Cultural Augmentation" company based in Vancouver, Canada. We are dedicated to creating the most immersive social AR/VR mobile experiences, with the power to change the way people learn, play & socialize. Over the course of more than 20 years in digital entertainment Wilson has led and built world class teams in video games at Kabam and Electronic Arts, and Hollywood films at Industrial Light & Magic. Wilson is a designer at heart, fluent in the language of architecture, games, technology, UX, films, polygons and code. Even though he is passionate about human-centric technology, he is still pretty handy with pencil and paper, where everything begins.

### 5:00 – 6:30 PM: SOCIAL EVENT ~ Ellipsis Lobby

**Sushi and Wine Reception** at the Ellipsis Lobby, Nikkei National Museum & Culture Centre

**\*\*Thursday evening is free for delegates\*\***

## FRIDAY, MAY 11

### Mindful Meditation with Dr. Erika Horwitz

(7:15 to 8:15 am)



Sign-up in person at Arts BC's Registration Desk for this introduction to Mindfulness, to be held in the Nikkei Centre's Exercise Room (Ground Floor). \$10 per person per session.

Erika is a psychologist and former Director of Counselling Services at Simon Fraser University in Vancouver, B.C. She received her Ph.D. in Counselling Psychology from the University of British Columbia. She is a Certified Mindfulness Based Stress Reduction teacher (Certification was granted by The Center For Mindfulness at the University of Massachusetts Medical School)

**8:00 am - 8:30 am: REGISTRATION OPENS (Until Noon) ~ Ellipsis Lobby**

**8:30 am - 9 :00 am ~ Special Events Room**  
Breakfast/Welcome

**Arts BC Insight Team Café Open from 9:00 am-12:15 pm / 1:15-3:15 pm**  
~ *Ellipsis Lobby*

The Doctor is IN: **Troubleshoot** with the Insight Team Cafe—advisors on-hand to help you.

Thank you to our Friday Day Sponsor:

# Crafted Vancouver



**Panel: Creative Hubs - Cultivating Spaces for Collaboration and Canada Cultural Spaces Fund** (Department of Canadian Heritage)

9:00 am – 11:00 am ~ *Special Events Room*

Understand how to build creative hubs with the Department of Canadian Heritage

**Guided Facility Tour and Artist Talk** (9:00-11:00 am) ~ *Meet in the Ellipsis Lobby*  
BETA VULGARIS: THE SUGAR BEET PROJECTS by **Kelty McKinnon** and **Keri Latimer**.

**Peer-to-Peer Learning: Artistic programming- A lens for Indigenous Engagement** with **Tracey Kutschker**, Director/Curator, Salmon Arm Arts Centre

(10:00-10:45 am) ~ *Room 201 - Matsu*

Tracey Kutschker has been the Director/Curator of Salmon Arm Arts Centre & Art Gallery for 15 years and has spent the last ten years working slowly to build relationships with traditional and contemporary artists in those communities. Through several examples of early collaborations, protocol mistakes, opportunities lost, lessons learned, and successes enjoyed, Tracey will offer insight into navigating the road of reconciliation from the perspective of an Arts Council that has grown in its understanding of First Nations culture.



Tracey obtained her Bachelor of Arts from University of Lethbridge in 1994, where she had the privilege of studying under exceptional visual arts leaders such as Janet Cardiff and Jeffrey Spalding. In 2002, Tracey moved to Salmon Arm and began working for Shuswap District Arts Council as Executive Director. She was appointed Director/Curator in 2011 when the Arts Council and Art Gallery associations merged. She is an advocate of arts-based community development, spearheads large-scale community art projects, and has established several long-running programs of the Arts Centre. In recent years, Tracey has worked to ensure the arts sector has a seat at the bigger table, and has been building relationships with municipal and First Nations governing bodies, economic development and tourism agencies.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

11:00 am - 11:15 am: REFRESHMENT BREAK

11:15 am – 12:15 pm **BREAKOUT SESSIONS/OPTIONS FOR ATTENDEES**

**The Nonprofit Lifecycle Model** with **Mark Friesen**, Director of Capacity Development, Vantage Point (11:15 am-12:15 pm) ~ *Special Events Room*



Mark Friesen is the Director of Capacity Development at Vantage Point, where he assists not-for-profit organizations throughout BC with strategic planning, governance, and capacity building. Mark excels at assessing governance structures and finding democratic solutions to organizational challenges. At Vantage Point, Mark can be found facilitating new and seasoned not-for-profits at various stages in their organizational life cycle. Mark received his Masters' in Urban Studies at SFU, where he received a Graduate Fellowship in 2012, the Doug Drummond Research Fellowship in 2013, and graduated with the Dean of Graduate Studies Convocation Medal in 2015 for his research into governance at the scale of the city-region. Mark has served as a volunteer, association founder, and an executive director, and has led fundraising, strategic planning and program development efforts in the sport sector for over 14 years. He loves reading, cycling, and spending time with his wife and two children. Ask Mark about customized strategic planning offerings for your board.

**Engaging With Donors** with **Amanda Burrows**, Social Venture Partners (11:15-12:15) ~ *Room 201 – Matsu*



As a Fundraising Trainer at Social Venture Partners, Amanda is tasked with assisting SVP's Investees with their fund development needs. She has 10 years of experience raising funds for non-profits and is focused on using her skill set to build stronger communities. Her previous experience includes the Guggenheim NYC and the Art Gallery of Ontario, and senior development roles at Vancouver Opera and the Museum of Vancouver. As a connector Amanda develops programs that stimulate philanthropic behaviour, and volunteers with organizations that encourage inclusion, civic engagement and social purpose. Amanda has a degree in Art History from the University of Victoria, a Master's in Museum Studies from the University of Toronto, and a certificate in Fundraising Management from Ryerson.

**Peer-to-Peer Learning: 19th Birthday Party, Community Engaged Art Practice as a Social Agent** with **Nancy Cottingham Powell**, North Vancouver Community Arts Council, and co-presenters **Patti Fraser** and **Corin Browne**, Housing Matters Media Project. (11:15-12:15) ~ *Room 200 – Tsubaki*

*19th Birthday Party* is a multi-media installation developed by Housing Matters Media Project through deep engagement with foster care youth, exploring issues faced by these youth as they transition out of government foster care at age 19. Nancy, Patti and Corin will share their experience working with youth in foster care on a multi-media installation; how sharing their personal stories can help create change in society; and how a community arts council can act as a catalyst to bring awareness to social issues through various arts practices and create partnerships to help engage the broader community.

## 2018 Arts BC Engagement in a #NewArtsEra Conference



Nancy's background is steeped in the arts, training to be in front of the lights at the American Academy of Dramatic Arts in California, then evolving into behind-the-scenes production during Vancouver's Expo '86. In 1987, along with her husband and partner Ross Powell, she launched Arcadian Productions Inc., an events management company based out of North Vancouver. Through Arcadian, Nancy has worked with a wide variety of events and

organizations including: Made in BC – Dance on Tour, MusicFest Vancouver, CelticFest Vancouver, the Pacific Baroque Orchestra, the Pacific National Exhibition, and the Vancouver Symphony Summer Series. She has also worked with visual artist Gordon Halloran in presenting his unique ice painting installations, Paintings Below Zero, around the world, representing Canada in two Olympic Cultural Olympiads. She helped found the Sechelt Arts Festival, a multi-disciplinary community arts event on the Sunshine Coast, and is currently the executive director of the North Vancouver Community Arts Council. Nancy's passion is supporting artists to help their visions come alive, encouraging innovation, collaboration, and diversity to help build dynamic communities through arts and culture.



Patti Fraser, Ph.D. was the 2013 recipient of the Vancouver Mayor's Art Award for Community Engagement. She is a Research Associate and lecturer with Simon Fraser's University's Art for Social Change Research Project. She is also co-Artistic Director of The Housing Matters Media Project. Dr. Fraser's has been recognized as best practices with the Chee Mah Muk Aboriginal Education Centre with the British Columbia Centre for Disease Control,

Canadian Council of Refugees and the Canada Council for the Arts.



Corin Browne (BA, MA Communication) is a media-maker and educator who has been working as a community engaged artist for almost 20 years. Corin is the co-Artistic director of Housing Matters Media Project, co-Director of EMMA Talks, a women's speaker series and art festival and the Media Arts and Animation teacher at Templeton Secondary School where she runs the internationally recognized After School Film Program and was

the founding member of the nationally recognized Summer Visions Film Institute for Youth. Corin explores notions of community, feminism, and social justice in projects such as a youth produced low-watt pirate TV station, PSAs educating farmworkers about pesticide contamination and multi-media installations exploring the experiences of youth aging out of government care. Her recent projects include Common Notions, a documentary exploring youth liberation through the lens of an arts and activism centre in Vancouver.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

**BC Touring Council's Aspiring Emerging Artist Initiative (AEA) with Sheryl McGraw, Program Manager for BCTC's AEA Initiative.** (11:15 am – 12:15 pm)  
~ Room 210 – Kaede

Sheryl will give an overview of the programs offered for young aspiring emerging artists, agents and managers including about the On the Road Touring Workshop Series, the Warming up the Act Funding program, Youth Advisors and Youth Friendly Hub projects.



Originally from Stratford, Ontario, Sheryl is a freelance project manager, event and communications coordinator specializing in the arts and culture sector. Since 1994, Sheryl has worked for several organizations in various capacities including Axis Theatre, the BC Touring Council, the Creative City Network, 2010 Legacies Now and Arts BC. From 2011-2013, Sheryl was Executive Director of Arts BC, and prior to that she was Manager of Arts Sector

Engagement for 2010 Legacies Now. It was at Legacies that she conceived the idea of presenting Arts Summits around the province including the inaugural Vancouver Arts Summit held in 2009. Sheryl was also Coordinator of Operations and Conferences for the Centre of Expertise on Culture and Communities at Simon Fraser University, a three-year research initiative that focused on cultural infrastructure and community cultural development. Sheryl has administered several funding programs on behalf of the organizations she has worked with including Community Presenters Assistance, Arts in the Parks, the Spirit Festival Program, BC Arts and Culture Week, Creative Communities and Warming up the Act. She wrote and produced the Community Arts Tool Kit on behalf of the Assembly of BC Arts Councils, and successfully led the campaign to win the \$1 Million VanCity Community Award on behalf of The Cultch in East Vancouver.

**Arts BC Insight Team Café Open until 12:15 pm** ~ Ellipsis Lobby

### 1:15 pm – 3:15 pm: BREAKOUT SESSIONS/OPTIONS FOR ATTENDEES

**Arts HR 101 / Workplace Harassment** with **Jeanne LeSage** (1:15 – 2:15 pm)  
~ Room 201 – Matsu

In this 1-hour session, Jeanne will cover: employer obligations when it comes to compliance; how to create HR strategies in a small org with limited resources; and how to respond to critical issues in the sector, such as #Metoo and Workplace Harassment.



Jeanne's 25+ year career includes executive positions at the Toronto International Film Festival – starting TIFF's first Human Resources department; the Arts Management Fellowship at the Kennedy Center for the Performing Arts, the Abu Dhabi Film Festival, the Royal Opera House Muscat (Oman); and Executive Director of the Kay Meek Centre for Performing Arts in West Vancouver. Jeanne is a Certified Human Resources Leader (CHRL),

holds an MBA in Management Consulting, and has launched LeSage Arts Management with a focus on Human Resources, Organizational Effectiveness, Strategy, and Facilitation.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

**Fostering Creative Ecosystems** with **Nichola Reddington**, Senior Cultural Planner, City of Victoria and **Patricia Huntsman**, Cultural Policy and Planning Consultant. (1:15 – 2:15 pm) ~ *Room 200 – Tsubaki*

In this session, Nichola and Patricia will share their joint expertise in cultivating creative ecosystems, with a focus on the engagement design used in the development of the Create Victoria Arts and Culture Master Plan. Learn how to approach engagement to help build a healthy creative ecosystem.



Nichola is the Senior Cultural Planner at the City of Victoria. A graduate of Queen's University and Grant MacEwan's Arts & Cultural Management program, Nichola's passion for arts stems from her experience working behind the scenes at various film and theatre productions including the Grand Theatre in Kingston and Citadel Theatre in Edmonton. Prior to her position at the City of Victoria, Nichola worked for The Works Art & Design Festival and the Art and Design in Public Places Program in Edmonton, Public Dreams Society in Vancouver and the Shadbolt Centre for the Arts in Burnaby. Working with the arts community, developing audiences, and engaging people in participating in cultural activities is what continues to inspire her.



Patricia is a member of a growing field of cultural policy and planning professionals and is a sought-after and respected voice at the forefront of culture-led economic and community development in Canada. Prior to establishing her British-Columbia based consultancy in 2009, she worked nationally and internationally in senior roles in the creative and cultural industries for seventeen years. She recently completed the Create Victoria Arts and Culture Master Plan, and is currently leading the Arts Strategy planning processes for Cities of Richmond and New Westminster; and in partnership with Nordicity, the City of Maple Ridge's ten-year Cultural Plan process. She continues to expand her knowledge and interest in culture, technology and entrepreneurship having attended the trail-blazing global Remix London UK Summit, and completed a two-part residency at the Banff Centre on Leadership for Canada's Creative Ecology. She holds a Diploma in French Studies from the Sorbonne University in Paris, France, and a Masters of Business Administration from the University of New Brunswick where she also earned a Bachelor of Arts.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

**Activating Spaces for Community Engagement** with **Ken Blackburn**, Arts BC Insight Team and Executive Director, Campbell River Arts Council (1:15 – 2:15 pm)  
~ Room 210 – Kaede



In this session Ken will explore the factors that contribute to how we experience and understand both spaces and places (interior and exterior) and how to begin the process of engagement. Using the 'iceberg' analogy, participants will gain a better understanding of creative place making through acknowledging both the seen and unseen influencing factors that affect activation and engagement. Ken will provide an overview of the various strategies, or entry points, to begin the process of creating place making. This will include a discussion on 'value added activations' as well as understanding how cultural considerations and perspectives influence 'place making' vs. 'place taking'. The changing role of the monument will be explored, alongside an overall look at public art and art in health strategies.

Ken Blackburn, BFA, MFA – Ken is a visual artist and works across a wide range of mediums, including drawing, sculpture, installation, photography, video and performance. Through his work, Ken explores the relationship of contemporary art to current social issues. As the Director of the Campbell River Arts Council, he is currently leading an effort to see local art become an integrated part of the new Campbell River Hospital.

**Making Public Arts Calls Accessible to Artists** with **Connor Tice**, Arts, Culture and Events Liaison, City of Victoria (1:15–2:15 PM) ~ *Special Events Room*

Connor will explore the City of Victoria's path towards simplified, user-friendly calls to artists, while maintaining necessary local government procurement procedures. She will discuss the language used as well as the structure of the calls themselves.



Connor Tice is a curator and arts administrator based in Victoria, Canada. As an Arts, Culture and Event Liaison, with the City of Victoria she coordinates City's Public Art and Literary portfolios. Prior to her recent move to Victoria, Connor was working for the University of Alberta's School of Business while also volunteering as the Managing Director and Co-founder of an artist run centre in Edmonton. Connor's vocational background spans community development, cultural infrastructure development, curating, gallery management and event coordination. A perpetual student, Connor holds a BFA, MA of Art & Heritage: Policy, Management & Education, and recently completed the Rozsa Arts Management Program as well as the Facilitating Adaptive Change Fellowship with the New Pathways program through the Edmonton Arts Council. In 2014 Connor was featured in ARTINFO's top 30 under 30 for her work in the non-profit arts sector.

**Leadership / Succession with Jeanne LeSage**, LeSage Arts Management (2:15-3:15 pm) ~ *Room 201-Matsu*

“Who’s Going to Lead Canada’s Performing Arts Organizations?” Long tenured arts executive, now arts consultant Jeanne LeSage will share the results of her survey with current performing arts leaders across Canada to understand the context of existing leadership demographics, and leaders’ concerns about the sector’s role in developing, selecting, and retaining our future leaders.

**Peer-to-Peer Learning: Creating an Online Crisis Communication Strategy**

with **Evie Lavers**, Marketing Coordinator for Island Mountain Arts (ArtsWells Festival), Assistant Producer for Tiny Lights Festival, Workshop Presenter & Marketing Contractor for BC Touring Council. (2:15-3:15 pm) ~ *Room 200 – Tsubaki*

Evie will discuss the value in having an effective & strong communications plan in the event of a crisis. She will give an overview sharing her communications strategy with e-commerce, the arts and the #NewArtsEra theme in mind. She will show you how integrating a range of social media channels, mixed with a balance of print and radio promotion, mailing list activation & development to create a strong marketing campaign and communication strategy will help your business or event.



Evie Lavers is an innovative entrepreneur & arts administrator from Australia, with experience delivering online communications, strong social media campaigns & niche marketing services in the music industry. After completing her Advanced Diploma in Music Business from CMIT, Western Australia she developed skills and relationships to coordinate marketing schedules for large outdoor events that delivered live music to over 15,000 attendees various times a year. Evie now lives in Nelson, BC and is a Workshop Trainer for BC Touring Council, the Marketing Coordinator for Island Mountain Arts (ArtsWells Festival, Northern Exposure Conference) and is the Assistant Director at Tiny Lights Festival. Fueled by coffee and an incessant hunger for all things social media, she eagerly indulges in the latest articles on countless music industry blogs and youtube channels daily, feeding her obsession with knowing the next big thing by scouring Spotify, Soundcloud and Beatport charts as well as Hype Machine daily.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

**Digital Engagement** with **Blair Kaplan**, Blair Kaplan Communications (2:15-3:15 pm)

~ Room 210 – Kaede

The unparalleled power of social media: Blair will help you learn how to build committed, engaged groups of fans and followers on major platforms like Facebook and Instagram.



Blair Kaplan Venables is an ambitious Public Relations and Social Media Expert based in Pemberton, B.C. She specializes in creating conversations, managing perceptions and content creation for both large and small companies around the globe. Digital Communications is what ignites her passion and her love for travel, music and adventure helps keep her creativity flowing. Since 2008 Blair has been involved in the launch of multiple nationwide

television shows and has worked with several major global companies in the fashion, hospitality, beauty, sports, transportation and entertainment industries. Blair is a Director for the Pemberton and District Chamber of Commerce, the president of BNI Mountain High, which is Whistler's Business Networking International's chapter and on the committee for the WNORTH Conference, which is a global gathering of women on the rise.

**Artists in Residencies: Government and Artist Perspectives** with **Connor Tice**, Arts, Culture and Events Liaison with the City of Victoria and **Luke Ramsey**, The City of Victoria's 2017-2018 Artist in Residence (2:15–3:15 PM) ~ *Special Events Room*

Over the past two years, the City of Victoria launched two inaugural Artist in Residence positions – each with its own unique mandate and outcome. In this session you will learn about the successes, frustrations, and lessons learned from the perspectives of the two artists, Luke Ramsey and Lindsay Delaronde, as well as the City administrator, Connor Tice.



Luke Ramsey (born 1979) is one of the founding members of Islands Fold, an artist residency that was on Pender Island, B.C., Canada from 2005-2010. Luke has collaborated with over 100 different artists to date, exhibits internationally and works as a freelance illustrator, painter, animator, and muralist. His client list includes The Cartoon Network, Patagonia, The New York Times, WIRED, The BC Children's Hospital and more. Luke has taught youth drawing workshops in

Haida Gwaii, Powell River and Victoria, BC, Canada. He was invited as a guest speaker at The Pictoplasma conference in Berlin, Germany, 2010. Luke completed a giant collaborative outdoor mural with Josh Holinaty on the John Howard Society building in Edmonton, Canada in 2010. The mural won an award of excellence from The City of Edmonton in 2011, and a 2012 National Urban Design Medal from the Royal Architectural Institute of Canada. His illustrated book *Intelligent Sentient?* is published by Drawn & Quarterly and was nominated for a Doug Wright Award in 2015. Luke is currently The City of Victoria's Artist in Residence for 2017-2018.



## 2018 Arts BC Engagement in a #NewArtsEra Conference

### 3:15 pm - 3:30 pm: REFRESHMENT BREAK

3:30 pm – 4:15 pm ~ *Special Events Room*

#### **Funders Panel with Creative BC, Canadian Heritage, BC Arts Council, West Kootenay Regional Arts Council**

Hear from key funders on new programs and the relevancy to changing operational dynamics in our new arts era.

4:15 pm – 5:00 pm ~ *Special Events Room*

#### **Closing Remarks and Special Programming**

6:30 pm – 10:30 pm

**Member Appreciation Night - Steamworks Brewery**, 3845 William Street, Burnaby.

## SATURDAY, MAY 12

7:15 to 8:15 am ~ *Nikkei Centre's Exercise Room*

#### **Mindful Meditation with Dr. Erika Horwitz**

Sign-up in person at Arts BC's Registration Desk for this introduction to Mindfulness, to be held in the Nikkei Centre's Exercise Room (Ground Floor). \$10 per person per session

8:30 am – 9:15 am ~ *Special Events Room*

#### **AGM and Member Spotlight**

Arts BC Annual General Meeting starts at 8:30 am.

Immediately following the Annual General Meeting, Arts BC's 2018 local host organization, the Burnaby Arts Council, kicks off this opportunity to share with your peers. What were your key successes last year? Goals for next year? Give us a 5-minute update and let us know what's happening in your region!

### 9:15 am - 9:30 am: BREAK

### 9:30 am - 11:30 am: BREAKOUT SESSIONS/OPTIONS FOR ATTENDEES

#### **First Peoples' Cultural Council: Indigenous Artists and Community**

**Engagement** with **Angela Marston**, Arts Program Associate, First Peoples' Cultural Council, and co-facilitators **MarryDawn Macwatt** and **Maarten van Wamel** (9:30-11:30 am) ~ *Special Events Room*

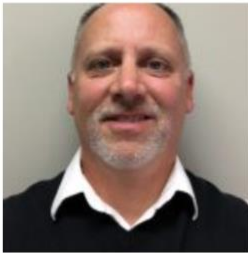
Hear from Indigenous artists and arts activators who have collaborated, and otherwise worked with a variety of organizations. The session will also include a facilitated process for participants to identify and collaboratively create a framework on their future level of engagement with First Nations and Indigenous artists and set new goals for the year ahead.

## 2018 Arts BC Engagement in a #NewArtsEra Conference



Angela Marston (Statu Stsuhwum) was born in Ladysmith, BC to Jane and David Marston, both talented carvers who taught Angela traditional Coast Salish designs and carving skills from an early age. At fourteen-years old, Angela studied with weavers Kathy Edgar and Minney Peters and began weaving cedar bark, where she learned the processes of collecting cedar roots, of pulling and cleaning the bark. Decorative cedar bark details adorn her signature carved and painted dance and healing rattles. In 2010, Angela's set of Four Elements Healing Rattles – Earth, Wind, Fire and Water – was exhibited in SMASH: International Indigenous Weaving, at the Art Gallery of Greater Victoria. These rattles were also part of the touring exhibition Record, (Re(create): Contemporary Coast Salish Art of the Salish Weave Collection in 2014-2015, and now reside at the National Gallery of Canada. In 2015 and 2016, Angela was part of a collective of Coast Salish artists who curated Out of the Frame: Salish Printmaking in collaboration with curator Andrea Walsh. The signature piece of this exhibition is a collaboration of the artists with world renowned master printmaker Andy McDougall, also director of Wachiy Studio in Courtenay, BC. The Canada Council for the Arts and the First Peoples Cultural Council of British Columbia have recognized Angela's artistic contribution to her Coast Salish culture. Her work can be found in many private and public collections, including the permanent collections of the Canadian Museum of History and the National Gallery of Canada. Currently, Angela works at First Peoples Cultural Council and is passionate about supporting the revitalization of Indigenous Language Art and Culture in BC.

**Province of British Columbia Community Gaming Grants Program: Capital Project Grants** with **Mike Sherman**, Manager of Outreach for the Community Gaming Grants Program (9:30-11:30 am) ~ *Room 200 – Tsubaki*



The Community Gaming Grants program distributes \$140 million of commercial gambling revenues to not-for-profit community organizations throughout the province to assist them with the delivery of important programs in their communities. Each year a portion of this budget is allocated to capital projects undertaken by not-for-profit organizations that have a total cost of more than \$20,000. In this presentation, Mike Sherman will provide information on the Capital Projects Grant. Applications for this grant will be accepted from June 1-July 31, 2018: this is your chance to learn more about the program before you apply!

**Business Planning for Creative Entrepreneurs/Artists/Makers with Krista Patterson** (9:30-11:30 am) ~ *Room 201 – Matsu*

Have a creative practice that you would like to turn into a profession? Anxious about creating a business? Business for Creatives is an overview of practices to help creative people get professional. Dreaming and planning; business plan why and how; structures and set up; insurance; taxes; market research; and financial projections are explored in a relaxed environment. Krista provides a practical, down-to-earth approach to help creative people understand how to start the process.



As Executive Director of the West Kootenay Regional Arts Council and Columbia Kootenay Cultural Alliance, Krista Patterson has over 14 years of experience in a management role in the arts, culture and heritage sector. Having developed and executed many projects (including conferences, publications and workshop series) while managing a regional arts, culture and heritage funding program, she has also been a funding adjudicator at provincial and local levels. A graduate of the Nova Scotia College of Art and Design, Krista has travelled to communities from Canada's north to Shanghai, China, teaching jewellery, art history, professional practices and grant writing, and is also currently an Instructor at Kootenay Studio Arts, Selkirk College. Her studio experience includes the creation of one-of-a-kind jewelry and sculptural objects, production craft and design, and work on Marker of Change – The Women's Monument project. She has received a SCOPE (Standing Committee on Professional Excellence) award from the Selkirk College Faculty Association, as well as funding, scholarship and professional development awards in continued support of her art making, teaching and administrative endeavors.

**11:30 am – 11:45 am: BREAK**

11:45 am – 1:15 pm ~ *Special Events Room*

**Lunch and Learn with Reconciliation Canada**

Drumming by **Brandon Gabriel - Kwelexwecten**

This session allows us to come together over lunch and discuss reconciliation for Indigenous peoples and all Canadians. This hour-long session will build on the work our delegates began at The Wave Forward Conference in Ucluelet and Tofino in 2017. This session is designed to begin of the process of individual and collective reflection on reconciliation.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

1:15 pm – 2:30 pm ~ *Special Events Room*

**Panel Discussion: Cultural Appropriation** Moderator: **Angela Marston**, First Peoples' Cultural Council

Panelists: **Lou-ann Neel, Regan Shrumm, Shain Jackson**

Action time! How do arts-based organizations ally themselves with Indigenous communities to confront cultural appropriation in their communities, in their organizations and with their local artists? How do the People POWERING the Arts in BC educate their creative communities to take a critical inward look at their practices and to work with their local communities to address issues of appropriation?



**Regan Shrumm**, Panelist

Regan Shrumm is an independent curator who is currently an uninvited settler on the unceded territory of the Lekwungen peoples. She received a master of arts in art history and visual studies from the University of Victoria, specializing in the appropriation of contemporary Indigenous arts. She is currently an assistant curator at the Art Gallery of Greater Victoria through a BC

Arts Council grant. She has previously held curatorial positions with Open Space and Legacy Art Gallery in Victoria, British Columbia; Museum of Northwest Art in La Conner, Washington; and the Smithsonian Institute's National Museum of American History in Washington, DC. She is particularly interested in decolonizing art historical and museological canons through collaborations with marginalized artists and communities. Website: <https://reganshrumm.com/>



**Lou-ann Ika'wega Neel**, Panelist

Lou-ann Ika'wega Neel is from the Mamalilikulla and Kwagiulth tribes of the Kwakwaka'wakw (Kwak'wala-speaking people). She is an artist, an arts administrator, and a steadfast advocate for the rights of Indigenous artists and their respective traditional practices. As a visual artist, Lou-ann has been designing and creating original design works for over 30 years, starting first in the practice of

formline design (sketching and drawing, rules of proportion, parameter of rights); then creating original works in paintings, wood carvings and textiles (button blankets and painted Chilkat robes). In more recent years, following completion of her Bachelor of Fine Arts, Visual Arts degree at Emily Carr University of Art & Design, Lou-ann expanded her practice to include jewelry and garment design using digital (vector) technology. She continues to experiment with materials and approaches to her practice, while remaining active in advocating for the recognition and protection of Indigenous Arts Traditions, Customs, Practices and Laws. Lou-ann's work in both arenas is greatly influenced by her grandmother, Ellen Neel (Ka'kasolas) her great grandfather, Charlie James (Yakuglas), and numerous family members practicing Mamalilikulla and Kwagiulth artistic styles. She is honored to be able to continue the artistic traditions of her family, and is now serving as a mentor to her nieces and nephews.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

1:15 – 2:30 pm ~ 200 – *Tsubaki*

**Building Bridges: Engaging First Nations Artists** with **Chantelle Wegwitz**, Non Profits Manager at Seyem Qwantlen Business Group

Chantelle will share her experience(s) as a non-indigenous person working within an indigenous community. Through this workshop participants will discuss making points of contact, relationship building, and communicating in a culturally respectful way.



Chantelle comes from a social services background and has studied Child and Youth Care, where she had a strong focus on relationship building. Through her years of working in the social services industry she established and strengthened relationships by taking the time to listen, learn and ask questions as well as developing and strengthening community supports and resources. Since joining Seyem' Qwantlen Business Group in 2013, Chantelle

has put to task her many administrative qualities that have allowed her to work for the company in different roles. Her time spent in Finance helped solidify her bookkeeping skills and hone her ability to understand and adhere to a budget. Chantelle is grateful for the opportunity to learn and embrace the history, knowledge and the culture of local first nation groups. Working with Seyem' Qwantlen Business Group has allowed Chantelle to expand her knowledge and respect for not only indigenous communities, but also for the members that use their art to express their history and culture in various ways. She is grateful for the opportunity to learn and embrace the history, knowledge and the culture of local first nations. Chantelle is passionate about supporting Coast Salish and other indigenous artists, working towards the development of sustainable programming, while working on the level of awareness inside and outside of the local community.

**Coast Salish Stories** with **Artist/Musician Brandon Gabriel** ~ *Room 201 – Matsu*



Brandon Gabriel – Kwelexwecten was born and raised on the Kwantlen First Nation Reserve in Fort Langley BC, Canada. He was educated in Cultural Anthropology, Visual Art, and Marketing at Kwantlen Polytechnic University, then received his Bachelor's Degree in Visual Art from the prestigious Emily Carr University of Fine Art and Design. Brandon continued his studies in Indigenous Governance at the Justice Institute of BC (2012). Brandon is a multi-

talented contemporary mixed media artist who specializes in painting, drawing, illustration, graphic design, architectural design concepts, public art installations and photography. Brandon's work has been exhibited in the United Kingdom, Hong Kong, USA and across Canada.

2:30 pm – 3:00 pm ~ *Special Events Room*

**Conference Wrap**

## 2018 Arts BC Engagement in a #NewArtsEra Conference

3:00 pm – 3:30 pm: Buses to Deer Lake Park for Study Tour

**Shadbolt Centre for the Arts, Burnaby Art Gallery and Deer Lake Gallery  
(Home of the Burnaby Arts Council!)**

3:30 pm – 7:30 pm: Study Tour

### **Deer Lake Culture Walk + Study Tour**

Wrap up *Engagement in a #NewArtsEra* with this study tour of three renowned Burnaby venues – all within steps of each other on the gorgeous grounds of Deer Lake Park.

Bringing a friend? Plus One tickets are available for non-delegates at \$20 per person – purchase in person from the Arts BC Registration Desk.

**4:00 – 5:15 pm**



We start our tour with a visit to the **Shadbolt Centre for the Arts**, a stunning multi-use facility nestled amongst the heritage buildings and the grassland of Deer Lake Park.

Here, delegates are invited to a private screening of ***A Time for Making*** – a soon-to-be released ethnographic documentary by Dr. Phillip Vannini and April Vannini, exploring the cultural significance of artisanship and handmade craft. Though different in background, age, and techniques, common to the makers portrayed are profoundly-felt senses of place and community which shape their lifestyles, work rhythms, selection of source materials, and commitment to the value of a sustainable local economy. The film reveals the uniqueness of a vernacular regional style and the importance of cultivating authentic artisanship in the context of the broader global economy. *A Time for Making* sheds light on the many local community-based initiatives to promote arts and craft, exploring makers' seasonal work rhythms, involvement in yearly community events, and their shared economic ties.

Check out the inspirational trailer for this documentary here:

<http://www.atimeformaking.com>



Dr. Phillip Vannini is an author and ethnographic filmmaker known for exploring the intimate ties between people, places, and ways of life in remote and rural worlds. His work has explored small islands and their love/hate affair with boats, off-grid living in Canada, and the art of flying float planes. He is a Professor and Canada Research Chair of public ethnography at Royal Roads University in Victoria, BC, Canada.



Co-writer/producer April Vannini is an ethnographer, writer, and producer working as a Postdoctoral Researcher at Royal Roads University.

## 2018 Arts BC Engagement in a #NewArtsEra Conference

### 5:30 – 6:30 pm

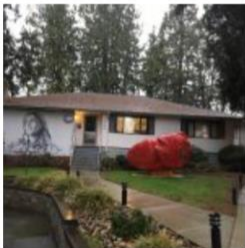
Stroll through the gardens to the Burnaby Art Gallery for wine and complimentary crudités.



The home of the Burnaby Art Gallery, The Ceperley House, was designed by English architect R.P.S. Twizell and built on the north shore of Deer Lake in 1911. With its river rock veranda, beautiful hand-crafted woodwork, stained-glass and tile, the building remains one of the finest examples of Edwardian architecture in the Lower Mainland. Enjoy a glass of wine and transport yourself back in time.

### 6:30 pm – you decide!

Wander up the street to the **Deer Lake Gallery**, home of our conference host **Burnaby Arts Council**.



From the bold, modern design of the Shadbolt Centre to the Edwardian charm of the Burnaby Art Gallery – behold! The Deer Lake Gallery’s 1950s suburban cool factor will be augmented by the **Cheese Street Grill Food Truck** and the infectious **Latin grooves of Arts BC’s Conference “Wrap Party” band - Breaking Boundaries!** At 7:00 p.m., enjoy a rare personal tour of the Gallery’s Coast Salish Exhibition “Vue Point” led by its internationally renowned creator, **Musqueam artist Susan Point**. Cash Bar, complimentary light snacks, food available for purchase from the food truck. Busses departing the Deer Lake Gallery for the Element Hotel from 8:30 PM.

### Wrap Party + Cheese Street Grill Food Truck

Deer Lake Gallery- Home of our Host, The Burnaby Arts Council  
Saturday, May 12, from 6:00 pm onward

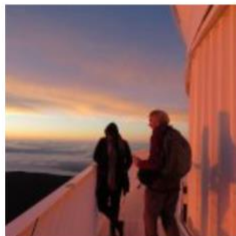
Our thanks to LocoMotoArts for presenting their interactive media piece, *Moments of Happiness*, on Thursday and Friday.

## Creative Programming

### **MOMENTS OF HAPPINESS: An Interactive kaleidoscope.**

An exhibit by **Rob Scharein & Laura Lee Coles of LocoMotoArt.**

The artists offer an interactive media artwork titled *Moments of Happiness*. Designed as an interactive kaleidoscope, this piece provides immersive participatory moments of self-creation and exploration. Moments of Happiness stimulates laughter, exploration, and opportunities to shape shift. This experiential installation will be on display throughout the conference. Get creative with your friends! Be sure to make time for this playful exhibit!



**Laura Lee Coles** is an arts-based researcher, published author and practicing interdisciplinary artist, working in performance art, music, installation (both gallery and site-specific) photography and video. Laura Lee's interest in the interconnected relationships between human, technology and Nature, drives the inspiration of her interactive, contemplative and site specific video installation practice. She is the founder of LocoMotoArt, and artist-in-residence with Vancouver Park Board (2013-2018).

As a former Astrophysicist, **Rob Scharein** is keenly interested in the interplay between Science and Art. He is a developer of high performance graphics software that draws from the beauty of Nature to create engaging interactive art pieces. His arts practice interests include computer generative, gesture control and interactive installations that have been exhibited in Vancouver, London and San Francisco.



## Social Events

### Wednesday May 9

**Welcome Reception** at the Relax Lounge, Element Hotel 7-9 pm

Conference participants are invited to kick off Engagement in a #NewArtsEra at the Welcome Reception! High above the city lights of Burnaby, the Relax Lounge creates an excellent atmosphere to network, meet up with old friends and compare notes with your peers from across the province. Registration and info table, complimentary wine and light snacks for delegates. Menu available for purchased meals. Bringing a friend? Plus One tickets are available for non-delegates at \$10 per person – purchase in person from the Arts BC Registration Desk.

### Thursday, May 10 5:00 pm - 6:30 pm

**Sushi and Wine Reception** at the Ellipsis Lobby, Nikkei National Museum and Culture Centre



Network with your peers after the first full day of Engagement in a #NewArtsEra while soaking up the ambience of this year's unique location – a celebration of the vitality and resilience of our Japanese-Canadian friends and neighbours. Follow their history and culture as their story winds its way through the hallways. Join Artist Kelty Miyoshi Mckinnon in the Museum's gallery to discuss her installation – BETA VULGARIS: THE SUGAR

BEET PROJECTS, an exploration of the relationship between the seemingly innocuous material of sugar and Japanese Canadian history in Western Canada. And a challenge to the gardeners! Can you spot where the Nikkei's traditional Japanese garden transitions into a Western Canadian garden?

**Member Appreciation Night, Friday, May 11th** Steamworks Brewery, 3845 William St, Burnaby, BC

Hop on the Arts BC Shuttle Bus and join your Arts BC family for a beer (or two!) Free beer and light snacks! **The Fat Duck Food Truck** will be on hand for hot meals for purchase (meat and veggie options) or bring your own grub as Steamworks is a-okay with outside food. Be sure to thank our friends at the Burnaby Tourism Association for sponsoring this fun event! Live rockabilly and blues with Burnaby musician **Jeff Neufeld**. Bringing a friend? Plus One tickets are available for non-delegates at \$20 per person – purchase in person from the Arts BC Registration Desk.

### SPECIAL OFFERINGS (Additional Cost)

#### **Introduction to the Japanese Tea Ceremony**

Thursday, May 10th 11:00 am and 1:00 pm, Nikkei Centre's Tatami Room

Sign-up in person at Arts BC's Registration Desk for this introduction to the art, culture and history of the Japanese tea ceremony in the Nikkei's traditional Tatami Room (2nd floor). Limited space available. \$10 per person per session

**Maiko Behr, Certified Instructor, Omotesenke School**

Maiko Behr has lectured and presented on the Way of Tea and related Japanese cultural and fine arts at museums, schools, and cultural institutions, and actively participate as a volunteer with local Omotesenke groups to advance the understanding and appreciation of the Way of Tea among the general public, including primary and secondary school students. She began her formal study of Omotesenke tea in 1993 with two years of intensive study in Japan and continued studies in San Francisco. She is a member of the Northern California Region branch of the Omotesenke Domonkai and currently attends a semi-annual master class supplemented by two-week training sessions twice per year in Tokyo, Japan.

**Mindful Meditation with Dr. Erika Horwitz**

**Friday, May 11th and Saturday, May 12th, 7:15-8:15 am**

Sign-up in person at Arts BC's Registration Desk for this introduction to Mindfulness, to be held in the Nikkei Centre's Exercise Room (Ground Floor). \$10 per person per session

Mindfulness is the cultivation of present moment awareness. Through practices of mental and body awareness, mindfulness gives us the tools to manage life's difficulties and challenges with more clarity and mastery. Mindfulness is both a practice and a philosophy of life. In this one hour session, an introduction to Mindfulness will be taught. In addition, Dr. Horwitz will offer some hands on experience of mindfulness practice and practical tools to apply in your day to day life to be more present and manage stress more effectively

**Wrap Party + Cheese Street Grill Food Truck**

Deer Lake Gallery- Home of our Host, The Burnaby Arts Council  
Saturday, May 12, from 6:00 pm onward

## 2018 Arts BC Engagement in a #NewArtsEra Conference

### TRANSPORTATION

**Daily:** Free Shuttle Busses to/from the Nikkei National Museum & Cultural Centre and Element Hotel

**Member Appreciation Night** – Friday, May 10: Free Shuttle Busses to/from Steamworks Brewery and Element Hotel from 6:30 pm– 10:30 pm

**Deer Lake Culture Walk - Saturday May 12**

- Free Shuttle Busses from the Nikkei National Museum & Cultural Centre between 3- 4 PM
- Free Shuttle Busses from the Deer Lake Culture Walk to Element Hotel from 9 PM

Special thanks to **Revelstoke Arts Council** as our **Ride The Bus Sponsor!**

### CATERING



Arts BC is proud to partner with **Burnaby Family Life**, a locally-based, non-profit, social services organization that delivers a range of key services to children, families, vulnerable immigrants and refugees, as well as other individuals in their community since 1971. Their catering program, based out of their **BFL Café** at the **BC Institute of Technology**, acts as both a training program for vulnerable clients as well as a social enterprise to support their core services. Cutlery and dishware at this year's conference will be ecologically sensitive but disposable. As always, Arts BC asks that all delegates be mindful of the environment while attending our Conference.

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Kathy Ramsey, Arts BC and Teena Martin, Burnaby Arts Council

CURATED BY:

Patricia Huntsman for Arts BC

VOLUNTEERS AND TECH LEAD:

Stephen O'Shea - Arts Council of New Westminster; Carol Palladino - Arts BC;  
Maria Anna Parolin and Natara Wong - Burnaby Arts Council; Seth LI - Tourism  
Burnaby; Karah Goshinmon - Nikkei National Museum & Cultural Centre;  
Karen Duffield - Nikkei National Museum & Cultural Centre  
Tanya Rankin - City of Burnaby

